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petuate, the customs and manners of their forefathers must be gratifying to all those, who love the land that gave them birth.

I remain your's, respectfully,

Newman Street, Oct. 11, 1820.

JOHN PARRY.

GWYNEDDIGION SOCIETY.—The *Eisteddfod* of this society, which was to have been held at St. Asaph on the 21st of September, did not take place, owing to an unlucky accident in the transmission of the poems from London. Yet, several persons attended; and Sir E. P. Lloyd, Bart., who had kindly promised to take the chair on the occasion, was also there. Since that time the society has announced by public advertisement, that the prize for the best poem has been adjudged to the Rev. Edw. Hughes, of Bodfary, the same gentleman, who was the successful candidate last year\*. In consequence of this second triumph, a silver chain, in addition to the society's medal, has been voted to Mr. Hughes on the present occasion. In order to avoid a recurrence of the disappointment, experienced at St. Asaph, and likewise to ensure a respectable attendance, it has been resolved, that the Gwyneddigion medal shall, in future, be awarded on the second day of the *Eisteddfod* for Powys or Gwynedd. The decision of the prize for 1821 will, accordingly, be made next year at Caernarvon.

\* \* \*

#### LITERATURE.

BIOGRAPHY.—Among the deficiencies, of which there is so much ground of complaint in the literature of Wales, next to a national history, a national biographical work is, unquestionably, the most important. The only publication of this kind, that has hitherto appeared, is the *Cambrian Biography*, by Mr. Owen Pughe, a book undoubtedly of considerable merit and utility, but necessarily confined, in most instances, from the nature of its plan, to mere outlines of the lives, which it records. It has, in consequence, been imagined, that a selection, upon a more enlarged scale, of the lives of those distinguished Welshmen, who have, at various periods, conferred any celebrity on the Principality, would prove a desirable and interesting accession to the literature of the country. In furtherance of this suggestion, it is now proposed to publish a work of this description, under the title of the *CAMBRIAN PLUTARCH*, to embrace only the lives of the most eminent individuals. With this view the following

\* See CAMBRO-BRITON, vol. i, pp. 115 and 153.